

## Friday March 14, 2014

Chaired by Agnieszka Piotrowska

Each paper will last 20 minutes and will be allowed 10 minutes discussion,

9.15 – 9.30 Start Coffee and welcome

9.30 -10.00 René Rasmussen: *On The Real in 21<sup>st</sup> Century*

### First Panel

10.00 -11.00

Carin Franzen: *Marguerite Duras and the art of the impossible*

Agnieszka Piotrowska: *On the Un-Said in Doris Lessing's The Grass is Singing*

Panel discussion

11.00-11.30 Coffee

### Second Panel

11.30-13.00

Pia Hylén: *Poetry – representing the un-representable in presentable ways – poetry present signifier*

Ursula Troche: *The 'Other' Trauma: Racism and its repression*

Helena-Basil Morozow: *The Poetics of Maternal Loss in Andrey Tarkovsky's The Mirror*

Panel discussion

13.00-14.30 Lunch

### Third Panel

14.30-15.40

Arthur Eaton: *Nostalgia – Faith in the lost object*

Marie Hajelskjaer: *Traces of the un-representable* & Katrine Zeuthen: *Sexuality between Phantasy and Reality* (30 minute joined presentation)

Panel discussion

15.40-16.00 Coffee

### Fourth Panel

16.00-17.20

Pinar Yildiz: *Post Traumatic Cinema*

Meghan Horvath: *Short film on Seduction in Psychoanalysis*,

Anna Ioannou: *Short film on Documenting Psychoanalysis*

Panel discussion

19.00 Dinner

# Saturday March 15, 2014

Chaired by Anna Ioannou

## First Panel

9.30 - 11.00

F. E. Pheasant Kelly: *Representing Trauma: Grief, Amnesia and Traumatic Memory in Nolan's New Millennial Films*

Goran Vranesevic: *Pointing at the Other. Your Country Needs you.*

Bruno Lessard: *Real Suffering: The Ethics of Documentary Photography*

Panel discussion

11.00 -11.30 Coffee

## Second Panel

11.30 -13.00

Sandra Meiri & Odeya Kohen: *Mainstream Cinema, Fantasy, Subjectivization: Body-Character Breach Films*

Raya Morag: *Breaking the Trajectory of Psychoanalysis: Perpetrator Trauma in Current World Cinema*

Adam Andrzejewski: *The unconscious, everyday and television series*

Panel discussion

13.00.- 14.30 Lunch

## Third Panel

14.30 - 16.00

Annie Hardy: *Conscious Thought in Kant and Freud*

Anna Ioannou: *On Un-Representables*

John Miller: *Representing the Un-Representable in Treatment*

Panel discussion

16.15-16.45 Coffee

## Fourth Panel

16.45.-18.00

Key Speaker Dany Nobus: *Angelopoulos' Voyage to Cythera and the Representation of Borders as Littorals*

Panel discussion

19.30 dinner

# Sunday March 16, 2014

Chaired by René Rasmussen

## First Panel

9.30-11.00

Nicholas Muellner: *This Book Has No Pictures (A Visual Documentary of Psychoanalysis)*

Sven Tjelta: *The Roots and The Web*

Per Roar: *Embodying an unfinished story of grieving as a griefscape – Sarajevo/Dance*

Panel discussion

11.00-11.30 Coffee

## Second Panel

11.30-13.00

Ben Tyrer: *Trauma without a Subject: On Malabou, Psychoanalysis and Amour*

Pietro Bianchi: *Looking with no eyes: The Lacanian gaze and the problem of the formalization of the visual field*

Yaelle Malpertu: *On About absolute inadequacy and trauma*

Panel discussion

13.00-14.30 Lunch

## Third Panel

14.30-15.30

Kirsten Klercke: *On Trauma and Repetition in The Act of Killing*

Charis Kontou: *Negative hallucination as a representation of the unrepresentable (Andre Green)*

Panel discussion