Friday March 14, 2014
Chaired by Agnieszka Piotrowska
Each paper will last 20 minutes and will be allowed 10 minutes discussion,

9.15 – 9.30 Start Coffee and welcome

9.30 -10.00 René Rasmussen: On The Real in 21st Century

First Panel
10.00 -11.00
Carin Franzen: Marguerite Duras and the art of the impossible
Agnieszka Piotrowska: On the Un-Said in Doris Lessing’s The Grass is Singing
Panel discussion

11.00-11.30 Coffee

Second Panel
11.30-13.00
Pia Hylén: Poetry – representing the un-representable in presentable ways – poetry present signifier
Ursula Troche: The ‘Other’ Trauma: Racism and its repression
Helena-Basil Morozow: The Poetics of Maternal Loss in Andrey Tarkovsky’s The Mirror
Panel discussion

13.00-14.30 Lunch

Third Panel
14.30-15.40
Arthur Eaton: Nostalgia – Faith in the lost object
Marie Hajelskjaer: Traces of the un-representable & Katrine Zeuthen: Sexuality between Phantasy and Reality (30 minute joined presentation)
Panel discussion

15.40-16.00 Coffee

Fourth Panel
16.00-17.20
Pinar Yildiz: Post Traumatic Cinema
Meghan Horvath: Short film on Seduction in Psychoanalysis,
Anna Ioannou: Short film on Documenting Psychoanalysis
Panel discussion

19.00 Dinner
Saturday March 15, 2014  
Chaired by Anna Ioannou

**First Panel**  
9.30 - 11.00  
F. E. Pheasant Kelly: *Representing Trauma: Grief, Amnesia and Traumatic Memory in Nolan’s New Millennial Films*  
Goran Vranesevic: *Pointing at the Other. Your Country Needs you.*  
Bruno Lessard: *Real Suffering: The Ethics of Documentary Photography*  
Panel discussion  
11.00 - 11.30 Coffee

**Second Panel**  
11.30 - 13.00  
Sandra Meiri & Odeya Kohen: *Mainstream Cinema, Fantasy, Subjectivization: Body-Character Breach Films*  
Raya Morag: *Breaking the Trajectory of Psychoanalysis: Perpetrator Trauma in Current World Cinema*  
Adam Andrzejewski: *The unconscious, everyday and television series*  
Panel discussion  
13.00 - 14.30 Lunch

**Third Panel**  
14.30 - 16.00  
Annie Hardy: *Conscious Thought in Kant and Freud*  
Anna Ioannou: *On Un-Representables*  
John Miller: *Representing the Un-Representable in Treatment*  
Panel discussion  
16.15 - 16.45 Coffee

**Fourth Panel**  
16.45 - 18.00  
Key Speaker Dany Nobus: *Angelopoulos’ Voyage to Cythera and the Representation of Borders as Littorals*  
Panel discussion  
19.30 dinner
Sunday March 16, 2014
Chaired by René Rasmussen

First Panel
9.30-11.00
Nicholas Muellner: This Book Has No Pictures (A Visual Documentary of Psychoanalysis)
Sven Tjelta: The Roots and The Web
Per Roar: Embodying an unfinished story of grieving as a griefscape – Sarajevo/Dance
Panel discussion

11.00-11.30 Coffee

Second Panel
11.30-13.00
Ben Tyrer: Trauma without a Subject: On Malabou, Psychoanalysis and Amour
Pietro Bianchi: Looking with no eyes: The Lacanian gaze and the problem of the formalization of the visual field
Yaelle Malpertu: On About absolute inadequacy and trauma
Panel discussion

13.00-14.30 Lunch

Third Panel
14.30-15.30
Kirsten Klercke: On Trauma and Repetition in The Act of Killing
Charis Kontou: Negative hallucination as a representation of the unrepresentable (Andre Green)
Panel discussion